

# Symbolic Self-Portrait Assessment Rubric Grade 8

## Final Student Artwork: for scoring Symbolic Self-Portrait – SUMMATIVE RUBRIC

	4-Advanced	3-Proficient	2-Nearly Proficient	1-Emerging	Student	Teacher
<b><u>Self-Portrait Drawing</u></b> <ul style="list-style-type: none"> <li><b>Accuracy of Proportions</b> (refer to Proportion Checklist for head and shoulders Handout J)</li> </ul>	All accurate proportions AND features resemble those of the student.	Mostly accurate proportions AND features show some resemblance to the student.	Mostly accurate proportions OR features show some resemblance to the student.	Some accurate proportions. Features do not resemble those of the student.		
<ul style="list-style-type: none"> <li><b>3-D Rendering of Figure</b> (use of value)</li> </ul>	Portrait demonstrates <i>consistent</i> shading using at least 5 values including white highlights. <i>All</i> areas of figure look 3-dimensional.	Portrait demonstrates <i>mostly</i> consistent shading using at least 4 values including white highlights. <i>Most</i> areas of figure look 3-dimensional.	Portrait demonstrates <i>inconsistent</i> shading using 3 values. Highlighting may be used, but is ineffective. <i>Some</i> areas of figure look 3-dimensional.	Portrait demonstrates minimal shading. Figure appears flat.		
<b><u>Background Composition</u></b> <b>Elements of Art</b> <ul style="list-style-type: none"> <li>Line, Shape, Color and Value</li> </ul>	Symbols are effectively integrated with all of background space through successful use of four (4) art elements.	Symbols are integrated with most of the background space through successful use of three (3) art elements.	Symbols are not well integrated with the background space; only two (2) art elements are used.	Symbols appear to float in the background with little connection to any art elements.		
<b>Principles of Art</b> <ul style="list-style-type: none"> <li>Repetition</li> <li>Variety</li> </ul>	Composition shows an inventive use of at least three (3) symbols that are repeated and varied.	Composition shows effective use of two (2) symbols that are repeated <i>and</i> varied.	Composition shows adequate use of two (2) symbols that are repeated <i>or</i> varied.	Composition shows one (1) or more symbols that are not repeated or varied.		
<b><u>Unity/Integration</u></b> of Self-Portrait & Background through the following strategies: <ul style="list-style-type: none"> <li>repeating one background color in portrait,</li> <li>repeating other art elements (line, shape, value), and/or</li> <li>overlapping.</li> </ul>	Self-portrait and background are <i>completely</i> unified through successful use of three (3) or more strategies.	Self-portrait and background are <i>well</i> integrated and unified through successful use of two (2) strategies.	Self-portrait and background are <i>somewhat</i> integrated through successful use of one (1) strategy OR partially successful use of two (2) or more strategies.	Self-portrait and background show <i>limited</i> integration through partially successful use of one (1) strategy.		

<p><b><u>Craftsmanship</u></b></p> <ul style="list-style-type: none"> <li>• <b>Media Application</b></li> </ul>	<p>Craftsmanship is excellent.</p> <ul style="list-style-type: none"> <li>• All areas are carefully and consistently rendered.</li> <li>• Strokes follow direction of the shapes, enhancing the forms.</li> <li>• Great care is shown in the presentation of the work.</li> </ul>	<p>Craftsmanship is mostly consistent.</p> <ul style="list-style-type: none"> <li>• Most areas are carefully and consistently rendered.</li> <li>• For the most part, strokes follow the direction of the shapes, enhancing the forms.</li> <li>• Good care is shown in the presentation of the work.</li> </ul>	<p>Craftsmanship is inconsistent.</p> <ul style="list-style-type: none"> <li>• Some areas are carefully rendered; other are not.</li> <li>• Some strokes follow the direction of the shapes; some do not.</li> <li>• Presentation of the work is inconsistent, with some careless areas.</li> </ul>	<p>Craftsmanship is mostly lacking.</p> <ul style="list-style-type: none"> <li>• Rendering is attempted, but generally sloppy.</li> <li>• Strokes are haphazardly applied, so shapes appear flat.</li> <li>• Presentation is generally careless.</li> </ul>		
<p><b><u>Communication/Expressiveness</u></b></p> <ul style="list-style-type: none"> <li>• <b>Over-All Impact</b></li> </ul> <p>(refer to Student Reflection Handout K)</p>	<p><i>Highly effective</i> combination of figure, background and symbols <i>compellingly</i> communicates and expresses meaning outlined in planning and reflection.</p>	<p>Combination of figure, background and symbols <i>successfully</i> communicates and expresses meaning outlined in planning and reflection.</p>	<p>Work <i>generally</i> communicates and expresses student's intended meaning. Meaning is <i>sometimes unclear</i> due to choices (content, composition, etc.) and/or technical flaws.</p>	<p>Work <i>partially</i> communicates and expresses student's intended meaning. Meaning is <i>mostly unclear</i>, due to choices (content, composition, etc.) and/or technical flaws.</p>		

**25-28 points=Advanced (4)   18-24 points=Proficient (3)   11-17 points=Nearly Proficient (2)   10 points or less=Emerging (1)**

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### Final Written Reflection: for scoring Student Reflection, Handout K - SUMMATIVE RUBRIC

	4-Advanced	3-Proficient	2-Nearly Proficient	1-Emerging	Teacher Scores
• <b>Personal Symbols</b>	Cites details from drawing explaining personal meaning of each symbol with <i>evidence of insight</i>	Cites details from drawing to explain personal meaning of <i>each</i> symbol.	Cites details from drawing to explain personal meaning for <i>most</i> , but not all, symbols	Cites details from drawing to explain personal meaning for <i>at least one</i> symbol	
• <b>Unity through Elements &amp; Principles</b>	<i>Elaborates</i> to <i>thoroughly</i> explain how art elements and principles of design were used to unify self-portrait	Identifies and explains how art elements and principles of design were used to unify student's self-portrait	Identifies and explains how <i>at least one</i> art element and one principle of design were used to unify self-portrait	Explanation of how unity was attempted is vague or lacking supportive detail	
• <b>Connections</b> (Student's Self-Portrait with One Studied in Class)	Finds connection(s) at the <i>interpretive</i> level AND supports connections with details at <i>descriptive</i> level	Finds connection(s) at the <i>interpretive</i> level, OR supports connections with details at <i>descriptive</i> level	Identifies <i>descriptive</i> connections, but some lack supporting details	At least one general connection, but lacks supporting details	
• <b>Insight into Revision</b>	<i>Insightfully</i> identifies and supports: <ul style="list-style-type: none"> <li>changes between draft and final artwork</li> <li>strength in final artwork</li> <li>appropriate area for change in artwork</li> </ul>	Identifies and supports <i>all 3</i> of the following <ul style="list-style-type: none"> <li>changes between draft and final artwork</li> <li>strength in final artwork</li> <li>appropriate area for change in artwork</li> </ul>	Identifies and supports <i>two</i> (2) of the following <ul style="list-style-type: none"> <li>changes between draft and final artwork</li> <li>strength in final artwork</li> <li>appropriate area for change in artwork</li> </ul>	Identifies and supports <i>one</i> (1) of the following <ul style="list-style-type: none"> <li>changes between draft and final artwork</li> <li>strength in final artwork</li> <li>appropriate area for change in artwork</li> </ul>	
• <b>Art Vocabulary</b>	Uses art vocabulary extensively and 100% appropriately	Uses several art vocabulary words, with no errors	Uses several art vocabulary words correctly, but at least one incorrectly, OR Uses two art vocabulary words correctly	Uses two art vocabulary words correctly, and at least one incorrectly	

18-20 points = Advanced (4)

13-17 points = Proficient (3)

8-12 points = Nearly Proficient (2)

7 or less points – Emerging (1)